

**CHILD PERSPECTIVE OF THE WORLD REFLECTED IN EMMA
DONOGHUE'S *ROOM* (2010) NOVEL: A SOCIOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education in English Department**

by:

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APPROVAL

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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree. As far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this research paper and mentioned in the bibliography.

If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, March 7, 2017

The Researcher,



Eka Nurhayati

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MOTTOS

*One child, one teacher, one book, and one pen can change
the world.*

~Malala Yousafzai~

Scared is what you're feeling. Brave is what you're doing.

~Emma Donoghue~

DEDICATION

This research paper is lovingly dedicated to my respective parents who have been my constant source of inspiration.

Without their love and support this research paper would not have been made possible.

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Surakarta, March 7, 2017

The Researcher,



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TABLE OF CONTENT

	Page
TITLE PAGE	i
APPROVAL SHEET	ii
ACCEPTANCE.....	iii
TESTIMONY	iv
MOTTOS	v
DEDICATION.....	vi
ACKNOWLEDGEMENT	vii
TABLE OF CONTENTS.....	ix
SUMMARY	xiii
RINGKASAN	xiv

CHAPTER I: INTRODUCTION

A. Background of the Study	1
B. Problem Statement	7
C. Objectives of the Study	7
D. Limitation of the Study.....	7
E. Benefits of the Study	8
1. Theoretical Benefit	8
2. Practical Benefit	8
F. Research Paper Organization	8

CHAPTER II: LITERARY REVIEW

A. Underlying Theory	9
1. Sociology of Literature	9
2. Major Principle of Sociology of Literature	10
a. Literary as Social Document	10
b. Literary work as the Reflection of Situation of the Writer ..	11

c. Literary as the Manifestation of the Historical Moment	12
3. Notion of Child Perspective	13
4. Indicators of Child Perspective	14
a. Animistic	15
b. Magical thinking.....	16
c. Non-logical thinking.....	18
d. Imaginative	19
e. Egocentrism.....	20
B. Previous Study.....	21
C. Novelty.....	22

CHAPTER III: RESEARCH METHOD

A. Type of the Study	23
B. Object of the Study.....	23
1. Material Object.....	23
2. Formal Object.....	23
C. Type of the Data and the Data Sources	24
1. Primary Data Source	24
2. Secondary Data Source	24
D. Technique of the Data Collection	24
E. Technique of the Data Analysis	25

CHAPTER IV: ANALYSIS AND DISCUSSION

A. Main Findings	26
1. Indicators of Child Perspective	26
a. Animistic.....	26
1) Belief in the Inanimate Objects	26
2) Belief in Moving Objects	27
b. Magical Thinking	29
1) Meeting in Imaginary Character of Animation	29

2) Belief in Hero	30
3) Having Magical Power	31
a) Belief in Tooth Fairy	31
b) Belief in <i>Santa</i>	32
c. Non-logical Thinking	33
1) Perception about Identity	33
2) Irrational Thinking	35
d. Imaginative	37
1) Child Imagination about Moveable Objects	37
2) Child Imagination about Animation	39
e. Egocentrism.....	40
1) Self-centered to Get Attentions from Someone	40
2) Careless to Others	41
3) Being not Care Others Opinion.....	42
2. Depiction of Child Perspective in the Novel	44
a. Through Character and Characterization	44
1) Naïve Character.....	44
2) Understandable Character	45
3) Sadistic Character.....	47
b. Through Child Questions	48
1) Question of Real Things.....	48
2) Question of Unreal Things	49
c. Events	50
1) Kidnapping	50
2) Captivity	51
3) Raping	52
4) Watching TV	52
d. Style	54
1) Sentence Structure.....	54
2) Grammatical Structure	55
3) Diction.....	56

a) Onomatopoeia	56
(1) Animal Sounds	56
(2) Human Sounds	57
(3) Vehicle Sounds.....	58
(4) World Related to Collisions	59
b) Children Songs	61
c) Children Story Books	62
d) Names of Cartoon or Animation Characters	64
4) Symbolism	65
a) Symbol of Confinement	65
5) Imagery	66
a) Visual Imagery	66
b) Auditory Imagery	67
B. Discussion	68

CHAPTER V: CONCLUSION, SUGGESTION, AND PEDAGOGICAL IMPLICATION

A. Conclusion	73
B. Suggestion	75
C. Pedagogical Implication.....	76

BIBLIOGRAPHY

VIRTUAL REFERENCES

APPENDIX

SUMMARY

EKA NURHAYATI. A320130091. CHILD PERSPECTIVE OF THE WORLD REFLECTED IN EMMA DONOGHUE'S *ROOM* (2010) NOVEL: A SOCIOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA.2016

This research was to analyze child perspective in the novel of Emma Donoghue's Room that published in 2010 by using sociological approach. The researcher used qualitative research to describe child's perspective through child perspective. Primary data and secondary data are two types of data in this study. Primary data consisting of words, sentences, and dialog related to the issue and the others references as the secondary data. There are steps to collect the data as follows; reading the novel, taking notes, identifying and arranging the data, drawing conclusion and suggestion. The result shows that Jack as young 5-year-old child shows the indicators such as animistic, egocentrism, non-logical thinking, magical thinking, and imaginative that occurs in early childhood. The other result related sociology of literature that shows literary as manifestation situation of the author that influences the author of novel to write this used child perspective as the reflection of the novel's author and reflection of being a mother that try to understand children's world. In conclusion, child perspective in this research can be known through adult view the way of thinking in children that refers to animistic and full of imagination life that usually occurs in early childhood.

Key words: animistic, child perspective, imaginative, sociological approach

RINGKASAN

EKA NURHAYATI. A320130091. CHILD PERSPECTIVE OF THE WORLD REFLECTED IN EMMA DONOGHUE'S *ROOM* (2010) NOVEL: A SOCIOLOGICAL APPROACH. SKRIPSI. UNIVERSITAS MUHAMMADIYAH SURAKARTA. 2016

Penelitian ini menganalisis perspektif anak dalam novel "*Room*" yang ditulis oleh Emma Donoghue pada tahun 2010 dengan menggunakan pendekatan sosiologi. Peneliti menggunakan penelitian kualitatif untuk menggambarkan perspektif anak. Data primer dan data sekunder merupakan 2 tipe data dalam penelitian ini. Data primer terdiri dari kata, kalimat, dan dialog yang berhubungan dengan isu serta referensi lain sebagai data sekunder. Langkah-langkah dalam mengumpulkan data sebagai berikut; membaca novel, mencatat hal yang penting, mengidentifikasi, menyusun data, membuat kesimpulan dan saran. Hasil penelitian menunjukkan bahwa Jack sebagai anak 5 tahun menunjukkan indikator seperti animistic, egocentrism, pemikiran yang tidak logic, *magical thinking*, dan imajinatif yang terjadi pada masa awal anak. Hasil penelitian lainnya berhubungan dengan sosiologi pengarang yang mempengaruhi pengarang menulis novel dengan menggunakan perspektif anak sebagai refleksi selama pengarang menjadi seorang ibu yang berusaha memahami dunia anak. Dapat disimpulkan bahwa perspektif anak dalam penelitian ini dapat diketahui dari cara berpikir anak-anak yang lebih mengacu pada animistic dan kehidupan yang penuh dengan imajinasi yang biasa terjadi pada masa awal anak.

Kata kunci: animistic, perspektif anak, imajinatif, pendekatan sosiologi